

EUGEN RĂDESCU
eradescu@gmail.com
ph.:+4 0722 449002
www.pavilionmagazine.org
www.bucharestbiennale.orgq

www.pavilioncentre.ro
www.creativeevolution.ro
www.re-forma.ro
Kb: eradescu
ig: eugenradescu

Born in 1978, Romania.

1999 - present
chairman of artphoto asc.

1999 - present
co-founder and co-publisher of Pavilion Magazine a journal for politics and culture 2008 - present
chairman of the board of Pavilion, centre for contemporary art & culture 2005 - present
co-director of Bucharest International Biennale for Contemporary Art 2009 - initiator of FREE
ACADEMY PROJECT

2009 - present
co-editor of REFORMA - www.re-forma.ro, an urban magazine dedicated to artistic community in
Bucharest.

2024-2025 – curator, galeria STRATA Modul, București

TEACHING.

2008 - 2010
assistant professor, MA classes, University of Bucharest, Political Science Department, Bucharest
2010 - present
associate professor, Babes-Bolyai University, Political Science Department, FSPAC Cluj-Napoca
2010
visiting professor, Universitatea de Arte si Design, Cluj-Napoca
2011 - present
associate, University of Bucharest, Art History Department, Bucharest 2016 -
present
associate, University of Bucharest, Art History Department, Bucharest

CURATOR:

2024 – director, Bienala de Artă Contemporană București, ediția a XI-a
2020:: curator for TAG - Tag your ideas, Bucharest - Cătălin Burcea
2020:: curator “BLUE DOOR”. Arantxa Etcheverria, creart , Bucharest
2019:: curator for TAG YOUR IDEAS, wall exhibition, Control Club, Bucharest
2019:: curator for "QUEER SPACE", exhibition co curator with Alina Dumitriu, Manasia HUB,
Bucharest, artists: Alina Bohoru, Andreea Chirică, Dan Perjovschi, Lia Perjovschi, Wanda Hutira,
Madalina Dimache, Paul Muresan, Raluca Ilaria Demetrescu, Lea Rasovszky, George Rosu, Oana
Barbonie, Sorina Vazelina plus o dumă creată de fetele de la Dume de mestecat - Laura Ionescu și
Zvâc Ioana.

2019:: curator for "În timp ce vorbim...", exhibition by Magdalena Pelmuș, CREART, Bucharest
 2019:: curator for "Monolith", photo exhibition by Cornel Lazia, CREART, Bucharest
 2018:: curator for "Thank you for buying", Mihai Zgondoiu exhibition, Alert Studio, Bucharest
 2018:: curator for "ADEVĂRATA FERICIRE E O SINCERĂ IUBIRE", Andreea Chirică exhibition, Apollo 111, Bucharest
 2018:: curator for ROOMS, Claudia Brăileanu exhibition, Creart. Bucharest,
 2018:: curator for DIPLOMA, visual arts, diploma is a proud showcase for creative schools and an interdisciplinary connector for the future generation of creators
 2018:: curator for SHOWCASE YOUNG ROMANIAN ARTISTS, Scena 9, Bucharest
 2018:: curator for "Red door/blue door", Arantxa Etcheverria, CREART Gallery, Bucharest
 2018:: curator for "WOW - WAR OF WORLDS", Visual Kontakt Galery, Cluj-Napoca, Romania
 2018:: curator for "ROMA FAIRYTALES - A STORY IN 6 CHAPTERS", exhibition about roma art, MOBIUS Gallery, Bucharest
 2018:: curator for "Untitled", Gabi Stamate solo show, CREART Gallery, Bucharest
 2018:: curator "WHY GO OUTSIDE WHEN EVERYTHING HAPPENS INSIDE MY HEAD", solo exhibition Andreea Chirică, CREART Gallery, Bucharest
 2017:: curator "WOW - WAR OF WORLDS", Muzeul de Artă Constanța, Constanța
 2017:: curator for THE ESTETIC OF SEDUCTION, photography exhibition (Răzvan Ion), GALERIA CREART, Bucharest
 2017:: curator for SHOWCASE YOUNG TALENTS, contemporary art exhibition, Scena 9, Bucharest
 2017:: curator for CLAUDIA BRĂILEANU exhibition, Mobius Galllery, Bucharest
 2017:: WOW - WAR OF WORLDS, exhibition, curator, MORA - PASAJUL UNIVERSITĂȚII, VISUAL KONTAKT CLUJ, Muzeul de Artă Constanța, Felix 72A Art Gallery
 2017:: ISOLATION TURNS OUT, exhibition, artist, MORA CENTRE FOR CONTEMPORARY ART, Bucharest, Romania
 2016:: ISOLATION TURNS OUT, exhibition, artist, Muzeul de Artă Constanța, Romania
 2016:: How deep is your art?, exhibiition, Anna Khodorkovskaya (RU/A), Mobius Gallery, Bucharest
 2015:: World Fund of Arts, Member of the Jury of International Competition of Contemporary Arts "ART WEEK IN ROMANIA", Russian Cultural Centre, Russian Embassy, Bucharest
 2014:: curator/PAVILION - "Who if not we?", an exhibition dedicated to celebration of 15 years of activity.
 2013: curator of "Common Nostalgia", group exhibition, Pavilion, Bucharest, Romania.
 2011: curator of "presently i have nothing to show and i;m showing it!", exhibition, Pavilion, Bucharest,
 2009: co-curator (with Razvan Ion), of "Erased walls" exhibition, Tempore Kunsthalle Berlin, Germany
 2009: curator of "How innocent is that?" exhibition in Pavilion UniCredit, centre for contemporary art and culture, Bucharest, Romania
 2008: member of the Jury of FestImage, Chaves, Portugal
 2008 - 2012 - member of the jury at APEX PROGRAMS (New York, USA): apexart Franchise and Unsolicited Proposal Program, New York, USA
 2007- 2009: reviewer for Critical Mass Project, Photolucida, Portland Oregon, SUA
 2007- 2008: curator for "Iran come to US", exhibition dedicated to Iran contemporary culture
 2007: co-curator for 100 Norway Minutes – video art from Norway
 2007: co-curator for Pavilion Breakfast Project – a series of blogs dedicated to contemporary issues.
 2007: curator for "PAVILION / The Magazine as a Temporary Structure" in Pavilion Meeting Place, Bucharest
 2006-2007: reviewer for Critical Mass Project, PhotoLucida, Portland, Oregon, SUA
 2005: curator for Bucharest Biennale 1, Bucharest, Romania
 concept: identity_factories
 Artists: Annika Larsson, Tim White, John Goto, AES+F, Common Culture, Lev Manovich, Andrei Iancu, Cristian Stan, Critical Factor (Razvan Ion and Bogdan Stanciulescu)
 2005: co-curator for: "INTIMACY :: DIGITAL SKIN", New Media Arts Festival, Bankok, Thailand
 concept: How innocent is that? Artists: Razvan Ion and Bogdan Stanciulescu
 2005: romanian curator for: Photonic Moment, International Ljubljana Photo, Slovenia
 Statement: identity_factories. Artists: Razvan Ion, Cristian Stan, Andrei Iancu

2005: curator for Critical Mass Project, PhotoLucida, Portland, Oregon, SUA

LECTURES/CONFERENCES

- :: "ART TODAY - Bucharest Biennale 8 , Romanian Design Week, Art Safari" - CREART, Bucharest, May 2018
- :: "Social Medicine" lecture at Gagnef Residency Program, Gagnef, Sweden, July 2017
- :: "Production and reproduction of an art work" - University of Bucharest, History department, march 2017
- :: "When (as) thought becomes object" - lecture/dialogue, HOF HUB, Braşov, Romania, november 2016
- :: "Comunitatea artistică vs. Societate", Ruxandra Demetrescu, prof. univ. dr. Universitatea de Arte Bucureşti, Gabi Stamate, artist/ Arcub, Bucuresti, november, 2016
- :: "What is a curator and an artist" - OPENING CEREMONY CONFERENCE ar University of Bucharest, october 2016
- :: Curatorial practices, what is now contemporary art?, lecture, MORA emerging art, Teatrul Naţional Bucureşti, october 2015
- :: presentation of the book CONTEMPORARY ART BIENNIAL AS A SITE SPECIFIC EVENT: LOCAL VERSUS GLOBAL. Editor Dr. Daiva Citvarienė. Writers: Marieke van Hal, Michaela Ott, Lewis Biggs, Eugen Rădescu, Skaidra Trilupaitytė. Interview with Virginija Vitkienė and Nicolas Bourriaud, Kaunas, Lituania, october 2015
- :: "Photography in Romania between 1930 - 1960", lecture at Photo Romania Festival, Cluj-Napoca, open discussion with Adrian-Silvan Ionescu, Michaela Bosakova si Vaclav Macek, May 2015
- :: "World Biennial Forum", Sharjah, Arabs United Emirates, March 2015
- :: "Constructivismul sovietic între ”artă pentru sine” şi ”socializarea artei”, Universitatea Bucuresti, December 2014
- :: "World Biennial Forum", "How to make Biennials in Contemporary times", Sao Paulo, Brasil, 2014
- :: "Isidore Isou - venom and eternity" - lecture about lettrism, University of Bucharest, octomber, 2014
- :: "Gramatik of Fear", University of Fine Arts, Bucharest.
- :: World Café, Political Science department, speaker with Theodor Paleologul, Valentina Andreea Dimulescu, Aura Dănciulescu în jurul temelor privind „Științele politice: incertitudine sau drumul spre succes?” “Accesul în cariere politice și diplomatice”, respectiv “Tineri vs. Politică”, University of Bucharest, Political Science Faculty
- :: "Corpo Santo", lecture at Pavilion, the conexions between fashion and religion, october 2013 with Andreea Patru
- :: "belonging&logging", lecture at Kunsthalle Vienna, der Standard series lectures, april 2013
- :: "Management cultural, sau cum sa reusesti ca artist", Universitatea de Arte, Cluj-Napoca, Casa Matei, martie 2013
- :: "Art in General presents What Now?", a two-day symposium that investigates the shifting role of the artist residency and its relationship to contemporary artistic practice. NEW YORK< SUA, march 2012.
- :: "The Reality of Contemporary Art Biennials", ICR Stockholm, Suedia, septembrie 2010, a discussion moderated by Charlotte Bydle
- :: "Topics for the here a now", art-in-general, New York, SUA, september 2010.
- :: "Sponsorship in culture", Sponsoring Seminar and Workshop in Sibiu, Romania,
- :: "The Magazine as a Temporary Structure", International Conference for Urban Antropology, Roman, Romania, September, 2009
- . :: “How innocent is that?” – apexart, New York, SUA, November 2008
- :: “Pavilion Magazine/Bucharest Biennale” - CEC ARTSLINK, New York, SUA, October 2008
- A presentation written with Razvan Ion and Felix Vogel
- :: “What was socialism and what comes next?/The magazine like a temporary structure” - Badischer Kunstverein, Karlshruhe, Germany, July 2008
- :: “Beeing here. Mapping the contemporary” - Künstlerhaus Bethanien, April, 2008
- :: “Beeing here. Mapping the contemporary” - Gulbenkian Foundation , Lisabona, Portugal, February 2008
- :: “Beeing here. Mapping the contemporary” - Casa Encendida, Madrid, Spain, February 2008
- :: “Beeing here. Mapping the contemporary” - Romanian Cultural Institute, Paris, France, January 2008
- :: “Beeing here. Mapping the contemporary” - Romanian Cultural Institute, Stockholm, Sweden,

October, 2007

- :: “DIS-ECONOMY”, moderated by Marko Stamenkovic, Desant Theatre, Bucharest - 2007
- :: "The Magazine as a Temporary Structure" with Razvan Ion, O3ONE, Belgrade - 2006
- :: “music videoclip and art” – Facultatea de Arte, Timisoara - 2004 .

ARTIST.

Selected solo exhibitions:

- :: 2004 me_series, digital drawings, Muzeul Literaturii Romane Galeries, Bucharest, Romania|
- curators: Dana Altman (New York) and Vladimir Bulat (Bucharest)
- :: 2003 untitled_ox1, digital drawings, Bucharest, Romania

Selected group exhibitions:

- :: 2017, IN-OUT, contemporary art exhibition, Mora Gallery Bucharest, Pasajul Universității, Bucharest
- :: 2016, Ce zici de ceva mai realistic?, video instalation, Muzeul de Artă Constanta
- :: 2005, text-installation "Untitled but gay – L’arc en ciel”, Centre Culturel Francais, Iasi, Romania

- :: 2005, "me_series", International Ljubljana Photo, Slovenia
- :: 2004, "The Coolest Thing I Ever Did", Sidney, Australia. Curator: Rebecca Cannon
- :: 2004 "me_series", InterFACES, Bangkok, Thailand. Curator: Francis Wittenberger
- :: 2004, "me_series", National Museum of Art, Timisoara, Romania. Curator: Ileana Pintilie
- :: 2002 Orange, Orange Studio, Bucharest, Romania, I prize at Photography Awards

Selected work on publications and critics:

- :: Culture in Bucharest: Gayfest, Coat of Arms of Bucharest, Romanian Athenaeum, Jan-Erik Lundström, Bucharest Biennale, Eugen Radescu, Razvan Ion, by General books LLC
- :: Delmar Thomas C, Stawart (editor), book, "Eugen Radescu, Ebrahim Alkazi, Lawrence Alloway, Paul Ardenne, Fared Armaly, sara garden Armstrong, Anne Arrasmith" Discho Publishing
- :: "rexlection of memory", book, Brane Kovic, Uros Zupan, Zoja Skusek, Alexei Monroe, Eugen radescu, Lara Strumej, edited and published in 2004

- :: 2012 - jury member of SPAM Project, Carol Park/project initiated by Ioana Ciocan
- :: Photo & video magazine, nr. 9, Moscow, Russia
- :: Dashes magazine, august 2005, Netherlands
- :: Le courrier des Balkans magazine, May 2005
- :: Observatorul Cultural, octombrie 2004, Bucharest, Romania
- :: Arhitext Design, November 2004, Bucharest Romania
- :: artphoto, portfolio, July 2004, Bucharest, Romania
- :: artphoto, January 2004, Bucharest, Romania
- :: ART-hoc, July-August 2002, Chisinau, Moldova Republic
- :: Orange Awards, Artphoto, January 2003
- :: IonOne magazine, November 2003, USA
- :: pixel_identity_8.01 series, FSI catalogue, Berlin, Germany

Selected writings.

- :: "Intotdeauna ceea ce producem este cu mult inainte de ceea ce gandim", Bucharest Biennale 4 catalogue/Pavilion magazine, May 2010
- :: "How innocent is that?", Pavilion magazine, printed edition, june 2006
- :: "Dear Maurizio", essay about Maurizio Cattelan, Pavilion magazine, printed edition, january 2006
- :: work of body, essay about Mona Hatoum, artphoto, printed and online edition, january 2005
- :: Woman is the most fascinating and rich entity on Earth, essay for "digital_session" by Cristian Crisbasan (artist book)
- :: About my memory and her rexlections, essay for "rexlection of memory" by Antonio Zivkovic (artist book)
- :: Quite_quite identities, essay for "visual_witness" by Razvan Ion (artist book)
- :: Despre cum ma traiesc ceilalti, ART-hoc, November 2004
- :: Baltimore. Paradise Omeros, essay about Isaac Julien, artphoto, printed and online edition, July 2004
- :: Alterity and Video, ART-hoc, June 2003
- :: Alterity and Video, artphoto, online edition, June 2003
- :: The Origin of Video, artphoto, online edition, March 2003
- :: An Idea About Video Clips, artphoto, printed and online edition, January 2003
- :: The Relative Aesthetics of Photography, Live Magazine, August 2002
- :: Between Video and Nothing, Dilema, August 2002
- :: Moral Relativism and the Political Implications, Actualitatea, June 2001
- :: Romania a Country Without Constitution, Asymetria, June 2001
- :: Reconstrution of the International Sistem, Actualitatea, May 20

Scholarship.

- :: october-november 2008 – ArtsLink Program USA/ New York, USA
- :: october-november 2008 – apexart New York, USA
- :: december 2013 - february 2014 - supervisor/trustee in master classes at CESI (Centrul de Excelenta in Studiul Imaginii)

Academic background.

- :: Licence in Political Science at Babes-Bolyai University, Cluj-Napoca (1998-2002)
- :: Master classes at Philosophy University, Bucharest (2008-2010) (M.Phil.)
- :: PhD, Babes-Bolyai University, Political Science Faculty, Cluj-Napoca (2011)

Languages skills.

english - advanced
french - medium

Extra.

- 2000 - 2001 - radio show CD Radio Cluj-Napoca
- 2000 - 2001 - editor NCN TV station/ Cluj-Napoca
- 2002 - 2004 - actor for "Trafic Lights" performance, Elvire Popesco Hall, French Institute, Bucharest
- 2014 - actor for short movie, "No Signal", directed by Andrei Constantin Ionescu
- 2014 - won the prize for BEST MALE ACTOR, Festivalul Filmului Studentesc "Geo Saizescu", Bucharest