



UNIVERSITATEA BUCUREȘTI
CENTRUL DE
STUDII MEDIEVALE



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Truth and Falsehood in the Medieval World and Its Representations

2025 INTERNATIONAL CONFERENCE
OF THE CENTRE FOR MEDIEVAL STUDIES

UNIVERSITY OF BUCHAREST

FACULTY OF FOREIGN LANGUAGES AND LITERATURES

BUCHAREST, 7-8 NOVEMBER 2025

University Senate Hall, 90-92 Șoseaua Panduri



Zoom Connections

Friday 7th November:

<https://us02web.zoom.us/j/82499640510?pwd=pLuL7ZfCCofLHXlr4Gd4jZab3cSacW.1>

Saturday 8th November:

<https://us02web.zoom.us/j/88072962580?pwd=NsIZONMwUlHTCx0SNhDyaZjeTOJ9f4.1>

Time: 9:00 a.m. (Romania, Greece)

8:00 a.m. (Italy, Spain, France, Czech Republic, Belgium, Germany, Switzerland)

4:00 a.m. (Argentina)



PROGRAMME

Friday 7th November

University Senate Hall

90-92 Șoseaua Panduri

8:30-9:00 Registration

9:00-9:30 Opening address

§ **9:30-10:15 Keynote lecture. Chair: Corina Anton**

Lorenzo Bartoli (Universidad Autónoma de Madrid): “Con lo stile e con la penna o col pennello” (*Dec. V 6*): verità e finzione nella letteratura artistica, da Plinio a Boccaccio (online)

§ **10:30-12:00 Session 1. Chair: Corina Anton**

10:30-10:50 Emanuele Lacca (University of South Bohemia): Hervaeus Natalis y el concepto de verdad. Aspectos gnoseológicos de la adecuación con Tomás, y más allá de Tomás (online)

10:50 11:10 Daniel Usma Gómez (University of Lorraine): *Abstrahendum non est mendacium*. The ‘Second Intentionality’ of Mathematical Objects and Thomas Aquinas’ defense of Mathematical Truth (online)

11:10-11:30 Irina Petrariu (University of Bucharest): Falsificazione spirituale: un’analisi tomistica del peccato d’invidia (online)

11:30-12:00 Q&A session

§ **12:00-12:20 Coffee break**

§ **12:20-14:20 Session 2. Chair: Mianda Cioba**

12:20-12:40 Ecaterina Lung (University of Bucharest): The Uses of the Middle Ages and the Construction of National Identity of Romanians in the 19th Century

12:40-13:00 Valerio Marinelli (Università degli Studi di Perugia): Su alcune rievocazioni storiche del centro-Italia (online)

13:00-13:20 Esteban Greif (University of Buenos Aires-CONICET): Entre lo verosímil y lo verdadero: el ambiente y el uso del agua en la *Historia Orientalis* de Jacques de Vitry (online)

13:20-13:40 Julio César Cárdenas (University Complutense of Madrid): The Concepts of true (الحق) and false (الباطل) in Ibn Taymīyah's (13th-14th c.) *Iqtida' al-Sirāṭ al-Mustaqīm*, Corpus Linguistics and Natural Language Processors (online)

13:40-14:20 Q&A session

§ **14:20-15:20 : Lunch break**

§ **15:20-16:50 Session 3. Chair: Mihaela Voicu**

15:20-15:40 Christian Brouwer (Free University of Brussels): La vérité des songes selon Saint Augustin

15:40-16:00 Laura Lazăr Zăvăleanu (Babeş-Bolyai University of Cluj): Roi-écrivain, mécène et saint : Neagoe Basarab entre vérité historique, légende et fondation politique

16:00- 16:20 Ioana Gogeanu (University of Bucharest): Allegory and Truth. The Unveiling of Christ's Twofold Nature in the 14th c. *Treṭys de la Passion* (online)

16:20-16:50 Q&A session

§ **16.50-17:10 Coffee break**

§ **17:10-19:10 Session 4. Chair: Alexandru Ștefan Anca**

17:10-17:30 Gianluca Di Teodoro (University of Padua): Verità e menzogna nel *Comte de Poitiers*. Un'analisi comparatistica

17:30 17:50 Mianda Cioba (University of Bucharest): Molinismo, 'letradura profana' y conocimiento virtuoso en Don Juan Manuel

17:50-18:10 Alina Paraschiv (University of Bucharest): The Sinful World's Falsity and The Sage's Truth in Dimitrie Cantemir's *Divan* (online)

18:10-18:30 Manuel Abeledo (IPEHCS-CONICET): Retórica amorosa y representación política en la *Sátira de infelice e felice vida* de don Pedro de Portugal (online)

18:30-19:10 Q&A session

Saturday 8th November
University Senate Hall
90-92 Șoseaua Panduri

§ **9:00-9:45 Keynote lecture. Chair: Mianda Cioba**

María Luisa Cerrón Puga (University of Rome La Sapienza): Traducción, reescritura y plagio: la fortuna europea del *Diálogo de la dignidad del hombre* de Fernán Pérez de Oliva

§ **10:00-12:00 Session 5. Chair: Ecaterina Lung**

10:00-10:20 Manuela Dobre (University of Bucharest): True and False in Liutprand of Cremona's Account of His Diplomatic Mission to Constantinople

10:20-10:40 Monica Ruset Oancă (University of Bucharest): Facts and Fiction in Medieval English Bestiaries

10:40-11:00 David Neagu (Institute for South-East European Studies -RA: *The Letter of Love and Concord*: A Famous Medieval Armenian Forgery and Its Use by the Armenian Kingdom of Cilicia

11:00-11:20 Ilinca-Simona Ionescu (University of Bucharest): A *Homo Christianus* and His Demons: The Construction of the 'Duende' in Early Modern Spain

11:20-12:00 Q&A session

§ **12:00-12:15 Coffee break**

§ **12:15-13:55- Session 6. Chair: Manuela Dobre**

12:15-12:35 Andreea Popescu (University of Bucharest): Language of Truth, Language of Falsehood in Geoffrey Chaucer's *The Canterbury Tales*

12:35- 12:55 Alexandru Ștefan Anca (University of Bamberg): The *Veritas* of a King: Peter IV and the Strategies of Truth in the Narrative of Fratricide

12:55 -13:15 Raluca Zatroba (University of Bucharest): La apología de la verdad en dos sermones festivos dedicados a la conquista de Granada

13:15-13:55 Q&A session

Closing remarks. Lunch