

International Conference, **21-22 May**, 2025

Pavilions and Perspectives

History, National Identity and Contemporary Art at the

Venice Biennale

Faculty of History, University of Bucharest, 4th floor,
Council Room, 15 Iuliu Maniu Blvd.

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Day 1 – Wednesday, 21 May

09:30–10:00	Registration Opening Remarks
10:00 – 10:15	Prof. Dr. Marian Preda , Rector, University of Bucharest
10:15 – 10:30	Assoc. Prof. Dr. Matei Gheboianu , Dean, Faculty of History, University of Bucharest
10:30 – 10:45	Lecturer Dr. Daniela Zaharia , Director Department of Ancient History, Archaeology and History of Art Faculty of History, University of Bucharest Keynote Speaker
10:45 – 11:30	Brâncuși at the 30th Venice Biennale, 1960 Dr. Doina Lemny , Curator and researcher at the Centre Pompidou, Paris
11:30 – 12:30	Țuculescu: Afterlife in Venice Dr. Erwin Kessler , Art historian, philosopher, curator, and founding director of the Museum of Recent Art (MARE), Bucharest
12:30 – 13:30	Lunch break
13:30 – 15:30	Panel 1 – Romania at the Venice Biennale Romanian Pavilion: What's Next? Lecturer Dr. Ioana Ciocan , Romania's Commissioner for the Venice Art Biennale Călin Dan , Director, National Museum of Contemporary Art (MNAC) Moderator: Lecturer Dr. Vladimir Constantin Crețulescu
15:30 – 16:10	Italian Pavilion: Past and Present Prof. Ludovico Pratesi , Professor of Museology, Accademia di Belle Arti Napoli; Founder, Spazio Taverna
16:10 – 16:50	A cognitive Space (Hungarian Pavilion 2015) Assoc. Prof. Dr. Kinga German , Moholy-Nagy University of Art and Design, Budapest

Day 2 – Thursday, May 22

10:00 – 10:40	Pavilion of Turkey 2009, Pavilion of North Macedonia 2015 Assoc. Prof. Dr. Basak Senova , University of Applied Arts Vienna
10:40 – 11:20	Turkish Pavilion Kevser Güler , Director, Istanbul Biennial
11:20 – 12:20	Break
12:20 – 13:00	Romania at the Venice Biennale, 1990–2024 Dr. Daria Ghiu , Art historian
13:00 – 13:40	Bulgarian Pavilion Vasil Vladimirov , Curator of the Pavilion of Bulgaria 2024 „The Neighbours”, Director KO-OP / FIG, Bulgaria
13:40 – 14:40	Lunch Break
14:40 – 15:20	National Pavilion: Case Study Croatia Dr. Branko Franceschi , Director, National Museum of Modern Art, Zagreb
15:20 – 17:20	Panel 2 – The Body: From Tradition to AI The body and the global south Lecturer Dr. Veronica Toma , Faculty of Arts and Design, West University of Timișoara Data, Body, Consciousness Dr. Alexandru Bălășescu , anthropologist, Associate Faculty at Royal Roads University, Victoria BC Interfacing Worlds, Covering the Gaps: Romania at the Venice Biennale, 1999 Assoc. Prof. Dr. Horea Avram , Babeș-Bolyai University, Cluj Moderator: Lecturer Dr. Vladimir Constantin Crețulescu