

Corpul uman în artele plastice / The Human Body in the Arts /
Le corps humain dans les arts

March 5-6, 2021

FRIDAY, March 5th

Daniela Zaharia, *Introductory Remarks* (10:00 – 10:30)

I. The Body, Art, Contestation and Violence (10:30 – 12:30)¹

Moderator: Ioana Ciocan

1. **Tasos Angelopoulos**, *Self-Wounded Bodies in Performance Practices as Political Statements*
2. **Andreea Călin**, *Cruelty or the new sanguine identity*
3. **Siddharth Dubey**, *Archetype of Metamorphosis: Violence and Performance Art Delineation of Human Body in The Vegetarian by Han Kang*. (time of talk: 14:40 – Delhi time)
4. **Immanuel Mifsud**, *Severed Heads: Horror and Hilarity*. (time of talk: 10:30 – Malta time)
5. **Mihai Pascariu**, *The Human Body as a Slogan. Performance and Protest in Post-Communist Russia and Romania*.

II. Arts and Politics of the Female Form: Gender, Body and Discourse (13:30 – 15:30)

Moderator: Ilinca Damian

1. **Shilpi Das**, *Reified for Nationalism, Deified for Voyeurism: Problematizing the Position of Women in the Paintings of Nationalist Era of Bengal* (time of talk: 17:00 – Asansol time)
2. **Fouad Mami**, *Uncovering Universalist Conceptions of Beauty: The Situation from North Africa* (time of talk: 12:50 – Adrar time)
3. **Brishti Modak**, *Faceless Objects, Gendered Subjects* (time of talk: 17:40 – Calcutta time)
4. **Subir Rana**, *Nation, Modernism and the Female Body in Arts: Contrasting the Works of Amrita Sher-Gil and Francis Newton Souza*. (time of talk: 18:00 – New Delhi time)
5. **Adriana Maria Șerban**, *Autoreprezentarea corpului feminin ca formă de rezistență: Marina Abramović și Valie Export*.

¹ All times marked in **black** express Bucharest standard time. Times marked in **red** express the exact local times of speakers found in different time-zones; les heures écrites en **noir** expriment l'heure de Bucarest. Les heures écrites en **rouge** expriment les heures locales exactes des communicateurs se trouvant dans des fuseaux horaires différents.

III. Constructing the Body: Thought and Form (16:00 – 17:30)

Moderator : Daniela Zaharia

1. **Iulia Costescu**, *The Human Body: the Dynamics of the Relationship Between the Aesthetic Canon and Artistic Practice.*
2. **Andrei Alexandrescu**, *Comentarii ale istoricilor artei Vasari (sec XVI), Bellori (sec. XVII) și Winckelmann (sec XVIII) asupra imaginilor corpului uman: o analiză cantitativă*
3. **Augustin Ioan**, *The Strange Body of Architecture. Cities and Churches Revisited*

IV. The Body, Identity and Otherness (17:30 – 19:00)

Moderator : Mihaela Pop

1. **Gabriela Glăvan**, *No Angels – Representations of children’s bodies in Dorothea Tanning’s Surrealist paintings.*
2. **Federica Stevanin**, *“Alighiero e Boetti”: the Artist and His Double. (time of talk: 16:50 – Padua time)*
3. **Iuliana Alexandra Șandru**, *The cubist example and the dissolution of the body. Case study: "The Ladies of Avignon" and "The Girl with the Mandolin" Pablo Picasso*

V. The Human Body in Ancient Material Cultures (16:00 – 18:00 – GOOGLE MEET)

Moderator: Isabela Popa

1. **Tatiana Iorganda**, *Gestures, attitudes and motion. The body dialogue in the Dionysos’s thiasus on the red-figure vase painting.*
2. **Francesca-Cristina Știrbu**, *Where Are Yesteryear’s Amazons: the Amazons’ Myth and their Roots through Greek Vase-Painting as Opposed to Female Iconography in Scythian Material Culture.*
3. **Laurențiu Cliante, Alexandra Țârlea**, *An Early Roman glass beaker with human head from Callatis (Romania): an exotic beauty?*
4. **Valentin Bottez**, *The body of the emperor seen through the lens of the Roman imperial cult*
5. **Alexandra Țârlea, Alexandra Lițu, Valentin Bottez**, *Beauty conquers all. A glass mirror lead frame depicting Venus and Mars from Histria (Romania).*

VI. The Human Body in Ancient Visual Cultures (19:00 – 20:45 - ZOOM)

Moderator: Ecaterina Lung

Florica Bohâlțea Mihuț, *Women's hands and gestures in private funerary representations during the late Roman republic and early empire – some art historical remarks*

Carol Căpiță, *Beauty in the Eye of the Beholder. Upper Palaeolithic Venuses, Current Interpretations, and Theoretical Bottlenecks*

Alexandra Țârlea, *Lion-Hearted Warriors: Perceptions of the Male Body as Reflected in Duel Scenes on Seals in the Mycenaean Society.*

Mihaela Marcu-Bogdan, *DEHDXWpGXFRUSVIpPLDQHWOHPLURLU@DNRVPHWLNHWHFKHGDQODFpUDPLTXHGHODUqFHDQLHQ*

SATURDAY, March 6th

KEYNOTE ADDRESS:

Elena Olariu, *From Artistic Anatomy to Finished Artwork in Modern Romanian Arts* (10.00 – 10.45)

VII. The Body in the Romanian Visual Arts (19th and 20th centuries) (11:00 – 13:00)

Moderator: Andrei Alexandrescu

1. **Cristina Gudin, *Percepția asupra corpului uman în pictura românească modernă.***
2. **Alin Ciupală, *Nadia Bulighin Grossman (1891-1930) – o artistă din România interbelică, pe urmele cubiste ale geometrizării corpului***
3. **Ana-Maria Lepăr, *Traces of Antiquity in Bucharest- Caryatides on the Bucharest buildings, passages and park alleys.***
4. **Vladimir Constantin Crețulescu, *Images of the Aromanian armatoles (1903-1913): a case study on the aesthetics and politics of photographic (self)-representation.***
5. **Daniel Gicu, *The ideal of physical beauty in Romanian popular culture at the end of the nineteenth and the beginning of the twentieth century.***

VIII. Des investissements symboliques du corps du haut Moyen Age à la première modernité (14:00 – 15:30)

Moderator : Alexandra Lițu

- IX. **Manuela Dobre, *Le langage corporel dans l'iconographie impériale des premiers siècles byzantins.***
- X. **Frédéric Bidouze, *Corps violentés et corps exposés à Florence au temps de la conjuration des Pazzi (1478) (heure de la présentation: 13:20 – heure de Pau)***
- XI. **Ecaterina Lung, *Visual representations of Gothic kings during the 16th and 17th centuries.***

XII. The Old, the New, the Local, the Foreign: Artistic Perspectives of African Bodies (16:00 – 18:00)

Moderator: Carol Căpiță

1. **Simona Corlan-Ioan, *La beauté différente. Les représentations du corps noir en Europe à la fin du XIXe et au début du XXe siècle.***
2. **Foluso Modupe Abejide, Tolulope Oladimeji Sobowale, *Lore and the Yoruba Canon of Human Representation (time of presentation: 15:20 – Abuja time)***
3. **Kehinde Abepegba, *Yoruba Face Markings: History, Culture and Art (time of presentation: 15:40 – Lagos time)***
4. **Abel Kovouama, *Les représentations du corps humain sur les peintures murales des commerces de Brazzaville (Congo) : mémoire culturelle d'une capitale dans les années 80. (heure de la présentation: 16:00 – heure de Pau)***
5. **Akinwale Onipede, Tunde Ajayi, *Same Subject, Different Perspectives: The Human Body in the Works of Selected Artists in Nigeria. (time of presentation: 16:20 – Lagos time)***

X. Artistic Expression, Beauty and Meaning: Philosophical Considerations of the Body (18:30 – 20:30)

Moderator: Vladimir Crețulescu

1. **Ilinca Damian**, *Socrates Analysing His Body: Did the Stonemason Chisel the Philosopher?*
2. **Amir Lehman**, *Indexicality and the Ambivalence of Pointing Gestures in the Arts.* **(time of presentation: 16:50 – London time)**
3. **Ioana-Georgiana Pascu**, *The human body as an expression of Lacanian ‘otherness’ in art.*
4. **Mihaela Pop**, *Body and Corporality in Performance Art.*

CLOSING REMARKS

RELEVANT TIME ZONES

ROMANIA / EGYPT/GREECE	10	12	14	16	18
INDIA (+3.30 Bucharest H.)	13.30	15.30	17.30	19.30	21.30
FRANCE/ITALY/MALTA/ NIGERIA (- 1 Bucharest H.)	9	11	13	15	17
LONDON (- 2 Bucharest H.)	8	10	12	14	16