

Apel la contribuții pentru volumul/ Call for Papers for the volume/ Appel à contributions pour le volume

***Borders of the Roman World. Sharing Heritage in the Lower Danube and North Africa / Frontières du monde romain. Partager le patrimoine dans le Bas Danube et l'Afrique du Nord***

în cadrul proiectului/ in the project/ dans le projet

*Interregional Educational Project North Africa - South-Eastern Europe, shared history, shared heritage. Exchange of experience and good practices in ancient heritage valorisation (PAX/DRX/PPF/12/20/EUR2/ROU. 180)*

Volumul va fi publicat la Editura Universității din București, în cadrul parteneriatului dintre Universitatea din București (România), Universitatea din Sousse (Tunisia) și Comisia Națională a României pentru UNESCO.

Deadlines:

21 Mai 2021 – transmiterea titlurilor propunerilor, însoțite de un abstract de max 200 de cuvinte, numele autorului, afilierea instituțională și adresa de contact.

31 August 2021 – transmiterea formei finale a articolelor

Norme de editare – vide infra și atașament

Descriere și structură:

Volumul de studii colective urmărește, pe de o parte, punerea în lumină a experienței privitoare la cercetarea istoriei și arheologiei lumii romane provinciale, în regiunea danubiano-pontică și Nordul Africii. Pe de altă parte, are în vedere valoarea patrimonială a artefactelor, operelor de artă, siturilor arheologice, precum și direcțiile de acțiune comună în domeniile educațional și managementul patrimoniului cultural.

Volumul va cuprinde două secțiuni. Prima, intitulată "Istorie și cultură la marginea lumii romane – Dunărea de Jos și nordul Africii", va găzdui studii de cercetare și analiză a surselor istorice referitoare la civilizația romană din epocile imperială și Antichitatea Târzie la Dunărea de Jos și în spațiul nord african, precum și interpretări actuale privind spațiile de incluziune economică și socială a periferiei romanității. Cea de-a doua secțiune, "Patrimoniul arheologic antic din regiunea Dunării de Jos și Africa de Nord: semnificații culturale, educaționale și etice", adună experiențe actuale relativ la posibilitățile de valorizare a patrimoniului arheologic și istoric în context contemporan.

The volume will be published at the University of Bucharest's Publishing House, being the outcome of the partnership between the University of Bucharest (Romania), University of Sousse (Tunisia), and Romanian National Commission for UNESCO.

**Deadlines:**

May 21, 2021 – Deadline for submission of the titles and abstracts (maximum 200 words) of the articles, followed by the name, institutional affiliation, and e-mail contact.

August 31, 2021 – Deadline for the transmission of the contributions by the authors

Authors's guidelines – vide infra and the attachment

Le volume sera publié par les Éditions de l'Université de Bucarest, sous les auspices du partenariat entre l'Université de Bucarest (Roumanie), l'Université de Sousse (Tunisie) et la Commission nationale pour l'UNESCO.

**Deadlines:**

21 mai 2021 - soumission des titres des propositions, accompagnés d'un résumé de 200 mots maximum, nom de l'auteur, affiliation institutionnelle et adresse de contact.

**Description and structure:**

The volume of collective studies aims, on the one hand, to highlight the experience regarding the research of the history and archaeology of the provincial Roman world in the Danubian-Pontic region and North Africa. On the other hand, it takes into account the patrimonial value of artefacts, works of art, archaeological sites, as well as the directions of joint action in the fields of education and cultural heritage management.

The volume will consist of two sections. The first one, entitled “History and Culture at the Roman Frontiers – Lower Danube and North Africa”, will host a collection of studies based on the analyses of the primary sources regarding the Roman civilization of the Lower Danube and North Africa during the Imperial Period and Late Antiquity, and also approaches on the peripheral economic and social landscape of inclusion at the frontiers of the Roman Empire.

The second section, “Ancient Archaeological Heritage at the Lower Danube and North Africa: cultural, educational, and ethical meanings”, gathers current experiences emphasizing the importance of the archaeological heritage in the contemporary context.

**Description et structure:**

D'une part, le volume d'études collectives vise à mettre en évidence l'expérience de la recherche sur l'histoire et l'archéologie du monde romain provincial, dans la région danubienne, pontique et en Afrique du Nord. D'autre part, il prend en compte la valeur patrimoniale des artefacts, des œuvres d'art, des sites archéologiques, ainsi que les orientations d'actions communes dans les domaines de l'éducation et de la gestion du patrimoine culturel.

Le volume comprendra deux sections. La première, intitulée «Histoire et culture aux confins du monde romain – le Bas Danube et l'Afrique du Nord», accueillera des recherches et des analyses des sources historiques sur la civilisation romaine des époques impériales et de l'antiquité tardive sur le Bas-Danube et en Afrique du

31 août 2021 - transmission de la forme définitive des articles

Instructions pour les auteurs – vide infra (En) et l'attachement

Nord, ainsi que les interprétations actuelles sur l'espace d'inclusion économique et sociale qu'il a existé à la périphérie de la romanité. La deuxième section, «Patrimoine archéologique ancien dans la région du Bas-Danube et en Afrique du Nord: importance culturelle, éducative et éthique», rassemblera les expériences actuelles concernant les possibilités de valorisation du patrimoine archéologique et historique dans le contexte contemporain.

**BORDERS OF THE ROMAN WORLD: SHARING HERITAGE IN THE LOWER DANUBE AND NORTH AFRICA /  
FRONTIÈRES DU MONDE ROMAIN. PARTAGER LE PATRIMOINE DANS LE BAS-DANUBE ET L'AFRIQUE DU NORD**

**Publication guidelines**

**Publishing House:** Editura Universității din București (EUB) / Publishing House of the University of Bucharest (<https://editura-unibuc.ro>)

**Editorial committee:**

Florica (Bohîlțea) Mihut

Abdellatif Mabret

**Your file for publication should include:**

**I. Your article formatted as explained in this document.**

**II. Contributor's publishing agreement**

**III. If your article includes images, please add the Copyright agreement or a signed letter transmitted by email to [florica.mihut@istorie.unibuc.ro](mailto:florica.mihut@istorie.unibuc.ro).**

## I. Formatting your article

**1. Dimensions:** minimum 4000 words – maximum 10000 words (excluding abstracts and references).

### 2. Title, authors, keywords and abstracts

Please supply:

- a title
- the names of all authors, their academic institution and an email for contact.
- an abstract : min. 200 words – max. 600 words
- keywords: 3-5

If your article is in French please also include the title, keywords and abstracts in English, in order to facilitate the international indexation.

### 3. Microsoft Word guidelines

The contributions must be transmitted as **word.doc** or **word.docx**. There is no need to follow a specific template when submitting your manuscript in Word. However, please ensure your heading levels are clear, and the sections clearly defined. If you are concerned that certain images may not keep in place in the Word document, you may also provide a **pdf** version. However, **the Word version is mandatory**.

### 4. Reference styles

EUB uses a system of footnotes + bibliography. Each article must include footnotes and a list of bibliographical entries at the end of the article. All quotes must be marked with quotation marks (“”). Authors must indicate all documentation sources according to general academic ethical principles. For the reference style we use *The Chicago Manual of Style*

([https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html)). **Please find an extract demonstrating the style in attachments.**

## General reference style rules:

### Books

Note:

Author First Name and Second Name (repeat for each author), *Book Title*, (Place: Editor, Year), pages number.

Shortened note:

Author Second Name, *Book Short Title*, and pages number.

Bibliography entries (in alphabetical order):

Author Second Name, First Name (repeat for each author), *Book Title*, Place, Editor, and Year.

### Chapter or other part of an edited book:

In a note, cite specific pages. In the bibliography, include the page range for the chapter or part.

Note:

Author First name and second name, “Chapter title” in *Book Title*, ed. First Name and second name (Place: Editor, Year), pages numbers.

Shortened note:

Author Second Name, “Chapter short title”, page number.

Bibliography entry:

Author Second Name, First Name, “Chapter title”. In *Book Title*, edited by Editor First and Second Name, pages range. Place, Editor, Year.

### Journal article

In a note, cite specific page numbers. In the bibliography, include the page range for the whole article. For articles consulted online, include a URL or the name of the database or a DOI (Digital Object Identifier) if available.

Note:

1. Author First Name and Second Name, “Article title”, *Journal title*, issue no./year, page. (April 2016): 170.
2. Author First Name and Second Name, “Article title”, *Journal title*, issue no./year, page. (April 2016): 170, doi.org: .....

Shortened note:

Author Second Name, “Article short title”, page.

Bibliography entries (in alphabetical order)

Author Second Name, First Name, “Article title”. *Journal title*, issue number/year: pages range

## 5. Images guidelines

Illustrations, pictures and graphs, should be supplied in the highest quality and in an electronic format that helps us to publish your article in the best way possible. Please follow the guidelines below:

- **Copyright:** EUB requires a permission for publication concerning images and artworks. Please find the form attached next to the guideline. If you are using images from the public domain, please provide proof of this (internet link, screenshot, etc.). If you use images whose copyright you own, please specify.
- **Format:** TIFF, JPEG: Common format for pictures (containing no text or graphs). EPS: Preferred format for graphs and line art (retains quality when enlarging/zooming in).
- **Placement:** Figures/charts and tables created in MS Word should be included in the main text rather than at the end of the document. Figures and other files created outside Word (i.e., Excel, PowerPoint, JPG, TIFF and EPS) should be submitted separately. Please add a placeholder note in the running text (i.e., “[insert Figure 1.]”)
- **Resolution:** Rasterized based files (i.e., with .tiff or .jpeg extension) require a resolution of at least **300 dpi** (dots per inch). Line art should be supplied with a minimum resolution of **800 dpi**.

• **Colour:**

- If you are not contracted to include colour, all text and figures must be submitted in **Grayscale mode**.
- *Black and white:* Images intended to print in black and white should be submitted in grayscale mode.
- *Full colour:* Please use full colour images only when strictly necessary, and no more than two full colour images per article.

It is important that you supply images that are comprehensible in black and white as well (i.e., by using colour with a distinctive pattern or dotted lines). The captions should reflect this by **not** using words indicating colour.

- **Fonts:** The lettering used in the artwork should not vary too much in size and type (usually sans serif font as a default).
- **Numbering:** Every table and figure should be mentioned or described in text (e.g.: Figure 2.3 illustrates the plan of the archaeological research from 1991...)

## II. Contributor's publishing agreement

Before publication, EUB requires the author as the rights holder to sign a Contributor's Publishing Agreement. This is an exclusive license agreement which means that the author retains copyright in the work but grants EUB the sole and exclusive right and license to publish for the full legal term of copyright. Please find the form attached.

## III. Illustrations permissions

EUB requires a permission for publication concerning images and artworks. Authors are responsible for obtaining permission from copyright holders for reproducing any illustrations, tables, figures or lengthy quotations previously published elsewhere. If you are using images from the public domain, please provide proof of this (internet link, screenshot, etc.). If you use images whose copyright you own, please specify in a signed letter transmitted by email to [florica.mihut@istorie.unibuc.ro](mailto:florica.mihut@istorie.unibuc.ro).

## Deadlines and Time schedule:

May 21, 2021 – Deadline for the transmission of the titles and abstracts (max 200 words) of the contributors' articles/studies

August 31, 2021 – Deadline for the transmission of the contributions by the authors

September 30, 2021 – Completion of the double-peer review process

October 1, 2021 – Handing the volume to the publisher

October-December 2021 – Completion of the editing and publishing process of the volume

Notes and Bibliography Style 07/03/2021 08:56

[https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html) Page 1 of 6

## The Chicago Manual of Style *Online*

### Notes and Bibliography: Sample Citations

#### [Go to Author-Date: Sample Citations](#)

The following examples illustrate the notes and bibliography system. Sample notes show full citations followed by shortened citations for the same sources. Sample bibliography entries follow the notes. For more details and many more examples, see [chapter 14](#) of *The Chicago Manual of Style*. For examples of the same citations using the author-date system, follow the Author-Date link above.

#### Book

#### Notes

1. Zadie Smith, *Swing Time* (New York: Penguin Press, 2016), 315–16.
2. Brian Grazer and Charles Fishman, *A Curious Mind: The Secret to a Bigger Life* (New York: Simon & Schuster, 2015), 12.

#### Shortened notes

3. Smith, *Swing Time*, 320.
4. Grazer and Fishman, *Curious Mind*, 37.

#### Bibliography entries (in alphabetical order)

Grazer, Brian, and Charles Fishman. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster, 2015.



Smith, Zadie. *Swing Time*. New York: Penguin Press, 2016.

For many more examples, covering virtually every type of book, see [14.100–163](#) in *The Chicago Manual of Style*.

### Chapter or other part of an edited book

In a note, cite specific pages. In the bibliography, include the page range for the chapter or part.

#### Note

1. Henry David Thoreau, “Walking,” in *The Making of the American Essay*, ed. John D’Agata (Minneapolis: Graywolf Press, 2016), 177–78.

#### Shortened note

2. Thoreau, “Walking,” 182.

#### Bibliography entry

Thoreau, Henry David. “Walking.” In *The Making of the American Essay*, edited by John D’Agata, 167–95. Minneapolis: Graywolf, Press, 2016.

In some cases, you may want to cite the collection as a whole instead.

#### Note

1. John D’Agata, ed., *The Making of the American Essay* (Minneapolis: Graywolf Press, 2016), 177–78.

#### Shortened note

2. D’Agata, *American Essay*, 182.

#### Bibliography entry

D’Agata, John, ed. *The Making of the American Essay*. Minneapolis: Graywolf Press, 2016.

For more examples, see [14.103–5](#) and [14.106–12](#) in *The Chicago Manual of Style*.

Notes and Bibliography Style 07/03/2021 08:56

[https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html) Page 2 of 6

### Translated book

#### Note

1. Jhumpa Lahiri, *In Other Words*, trans. Ann Goldstein (New York: Alfred A. Knopf, 2016), 146.

### Shortened note

2. Lahiri, *In Other Words*, 184.

### Bibliography entry

Lahiri, Jhumpa. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf, 2016.

### E-book

For books consulted online, include a URL or the name of the database. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the notes, if any (or simply omit).

### Notes

1. Herman Melville, *Moby-Dick; or, The Whale* (New York: Harper & Brothers, 1851), 627, <http://mel.hofstra.edu/moby-dickthe-whale-proofs.html>.
2. Philip B. Kurland and Ralph Lerner, eds., *The Founders' Constitution* (Chicago: University of Chicago Press, 1987), chap. 10, doc. 19, <http://press-pubs.uchicago.edu/founders/>.
3. Brooke Borel, *The Chicago Guide to Fact-Checking* (Chicago: University of Chicago Press, 2016), 92, ProQuest Ebrary.
4. Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), chap. 3, Kindle.

### Shortened notes

5. Melville, *Moby-Dick*, 722–23.
6. Kurland and Lerner, *Founders' Constitution*, chap. 4, doc. 29.
7. Borel, *Fact-Checking*, 104–5.
8. Austen, *Pride and Prejudice*, chap. 14.

### Bibliography entries (in alphabetical order)

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle.

Borel, Brooke. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press, 2016. ProQuest Ebrary. Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. Chicago: University of Chicago Press, 1987. <http://presspubs.uchicago.edu/founders/>.

Melville, Herman. *Moby-Dick; or, The Whale*. New York: Harper & Brothers, 1851. <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

For more examples, see [14.159–63](#) in *The Chicago Manual of Style*.

## Journal article

In a note, cite specific page numbers. In the bibliography, include the page range for the whole article. For articles consulted online, include a URL or the name of the database. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>. This URL is preferable to the URL that appears in your browser's address bar.

## Notes

1. Susan Satterfield, "Livy and the *Pax Deum*," *Classical Philology* 111, no. 2 (April 2016): 170.
2. Shao-Hsun Keng, Chun-Hung Lin, and Peter F. Orazem, "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality," *Journal of Human Capital* 11, no. 1 (Spring 2017): 9–10, <https://doi.org/10.1086/690235>.
3. Peter LaSalle, "Conundrum: A Story about Reading," *New England Review* 38, no. 1 (2017): 95, Project MUSE.

Notes and Bibliography Style 07/03/2021 08:56

[https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html) Page 3 of 6

## Shortened notes

4. Satterfield, "Livy," 172–73.
5. Keng, Lin, and Orazem, "Expanding College Access," 23.
6. LaSalle, "Conundrum," 101.

## Bibliography entries (in alphabetical order)

- Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality." *Journal of Human Capital* 11, no. 1 (Spring 2017): 1–34. <https://doi.org/10.1086/690235>.
- LaSalle, Peter. "Conundrum: A Story about Reading." *New England Review* 38, no. 1 (2017): 95–109. Project MUSE.
- Satterfield, Susan. "Livy and the *Pax Deum*." *Classical Philology* 111, no. 2 (April 2016): 165–76.

Journal articles often list many authors, especially in the sciences. If there are four or more authors, list up to ten in the bibliography; in a note, list only the first, followed by *et al.* ("and others"). For more than ten authors (not shown here), list the first seven in the bibliography, followed by *et al.*

## Note

7. Rachel A. Bay et al., “Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures,” *American Naturalist* 189, no. 5 (May 2017): 465, <https://doi.org/10.1086/691233>.

#### *Shortened note*

8. Bay et al., “Predicting Responses,” 466.

#### *Bibliography entry*

Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. “Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures.” *American Naturalist* 189, no. 5 (May 2017): 463–73. <https://doi.org/10.1086/691233>.

For more examples, see **14.168–87** in *The Chicago Manual of Style*.

#### **News or magazine article**

Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in a note but are omitted from a bibliography entry. If you consulted the article online, include a URL or the name of the database.

#### *Notes*

1. Rebecca Mead, “The Prophet of Dystopia,” *New Yorker*, April 17, 2017, 43.
2. Farhad Manjoo, “Snap Makes a Bet on the Cultural Supremacy of the Camera,” *New York Times*, March 8, 2017, <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.
3. Rob Pegoraro, “Apple’s iPhone Is Sleek, Smart and Simple,” *Washington Post*, July 5, 2007, LexisNexis Academic.
4. Tanya Pai, “The Squishy, Sugary History of Peeps,” *Vox*, April 11, 2017, <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

#### *Shortened notes*

5. Mead, “Dystopia,” 47.
6. Manjoo, “Snap.”
7. Pegoraro, “Apple’s iPhone.”
8. Pai, “History of Peeps.”

#### *Bibliography entries (in alphabetical order)*

Notes and Bibliography Style 07/03/2021 08:56

[https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html) Page 4 of 6

Manjoo, Farhad. “Snap Makes a Bet on the Cultural Supremacy of the Camera.” *New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

Mead, Rebecca. “The Prophet of Dystopia.” *New Yorker*, April 17, 2017.

Pai, Tanya. “The Squishy, Sugary History of Peeps.” *Vox*, April 11, 2017. <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

Pegoraro, Rob. “Apple’s iPhone Is Sleek, Smart and Simple.” *Washington Post*, July 5, 2007. LexisNexis Academic.

Readers’ comments are cited in the text or in a note but omitted from a bibliography.

#### Note

9. Eduardo B (Los Angeles), March 9, 2017, comment on Manjoo, “Snap.”

For more examples, see [14.188–90](#) (magazines), [14.191–200](#) (newspapers), and [14.208](#) (blogs) in *The Chicago Manual of Style*.

#### Book review

#### Note

1. Michiko Kakutani, “Friendship Takes a Path That Diverges,” review of *Swing Time*, by Zadie Smith, *New York Times*, November 7, 2016.

#### Shortened note

2. Kakutani, “Friendship.”

#### Bibliography entry

Kakutani, Michiko. “Friendship Takes a Path That Diverges.” Review of *Swing Time*, by Zadie Smith. *New York Times*, November 7, 2016.

#### Interview

#### Note

1. Kory Stamper, “From ‘F-Bomb’ to ‘Photobomb,’ How the Dictionary Keeps Up with English,” interview by Terry Gross, *Fresh Air*, NPR, April 19, 2017, audio, 35:25, <http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobombhow-the-dictionary-keeps-up-with-english>.

#### Shortened note

2. Stamper, interview.

### *Bibliography entry*

Stamper, Kory. “From ‘F-Bomb’ to ‘Photobomb,’ How the Dictionary Keeps Up with English.” Interview by Terry Gross. *Fresh Air*, NPR, April 19, 2017. Audio, 35:25.

<http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-howthe-dictionary-keeps-up-with-english>.

### Thesis or dissertation

#### *Note*

1. Cynthia Lillian Rutz, “*King Lear* and Its Folktale Analogues” (PhD diss., University of Chicago, 2013), 99–100.

#### *Shortened note*

2. Rutz, “*King Lear*,” 158.

### *Bibliography entry*

Notes and Bibliography Style 07/03/2021 08:56

[https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html) Page 5 of 6

Rutz, Cynthia Lillian. “*King Lear* and Its Folktale Analogues.” PhD diss., University of Chicago, 2013.

### Website content

It is often sufficient simply to describe web pages and other website content in the text (“As of May 1, 2017, Yale’s home page listed . . .”). If a more formal citation is needed, it may be styled like the examples below. For a source that does not list a date of publication or revision, include an access date (as in example note 2).

#### *Notes*

1. “Privacy Policy,” Privacy & Terms, Google, last modified April 17, 2017, <https://www.google.com/policies/privacy/>.

2. “About Yale: Yale Facts,” Yale University, accessed May 1, 2017, <https://www.yale.edu/about-yale/yale-facts>.

3. Katie Bouman, “How to Take a Picture of a Black Hole,” filmed November 2016 at TEDxBeaconStreet, Brookline, MA, video, 12:51, [https://www.ted.com/talks/katie\\_bouman\\_what\\_does\\_a\\_black\\_hole\\_look\\_like](https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like).

#### *Shortened notes*

4. Google, “Privacy Policy.”

5. “Yale Facts.”

6. Bouman, “Black Hole.”

### *Bibliography entries (in alphabetical order)*

Bouman, Katie. “How to Take a Picture of a Black Hole.” Filmed November 2016 at TEDxBeaconStreet, Brookline, MA. Video, 12:51. [https://www.ted.com/talks/katie\\_bouman\\_what\\_does\\_a\\_black\\_hole\\_look\\_like](https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like).

Google. “Privacy Policy.” Privacy & Terms. Last modified April 17, 2017. <https://www.google.com/policies/privacy/>.

Yale University. “About Yale: Yale Facts.” Accessed May 1, 2017. <https://www.yale.edu/about-yale/yale-facts>.

For more examples, see 14.205–10 in *The Chicago Manual of Style*. For multimedia, including live performances, see 14.261–68.

### Social media content

Citations of content shared through social media can usually be limited to the text (as in the first example below). A note may be added if a more formal citation is needed. In rare cases, a bibliography entry may also be appropriate. In place of a title, quote up to the first 160 characters of the post. Comments are cited in reference to the original post.

### *Text*

Conan O’Brien’s tweet was characteristically deadpan: “In honor of Earth Day, I’m recycling my tweets” (@ConanOBrien, April 22, 2015).

### *Notes*

1. Pete Souza (@petesouza), “President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit,” Instagram photo, April 1, 2016, <https://www.instagram.com/p/BDrmfXTtNCt/>.

2. Chicago Manual of Style, “Is the world ready for singular they? We thought so back in 1993,” Facebook, April 17, 2015, <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

### *Shortened notes*

3. Souza, “President Obama.”

4. Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, “singular they.”

### *Bibliography entry*

Chicago Manual of Style. “Is the world ready for singular they? We thought so back in 1993.” Facebook, April 17, 2015. <https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

### Personal communication

Personal communications, including email and text messages and direct messages sent through social media, are usually cited in the text or in a note only; they are rarely included in a bibliography.

*Note*

1. Sam Gomez, Facebook message to author, August 1, 2017.

Notes and Bibliography Style 07/03/2021 08:56

[https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html) Page 6 of 6